

## Curriculum Vitae

### Personal Information

Name **DIMITRIOS FOTIOU**  
Address **9 Platonos Str., Ilioupoli, PC: 16341, Athens, Greece**  
Telephone **(+30) 210 9946787, mobile (+30) 6937.955.792**  
E-mail **dfotiou@gmail.com**  
Website **www.fotiou.net**  
Nationality **Hellenic**  
Date of Birth **APRIL 12, 1970**



### Symposiums

- Date **2009**  
Title **SurVive / AboutLive**  
Location Schoonoord, The Netherlands  
Summary Locative media art installation at Schoonoord forest.
- Date **2008**  
Title **Sculpture symposium in Elliniko**  
Location Elliniko, Ioannina, Greece  
Summary Participation at the Sculpture Symposium in Elliniko. Sculpture symposium that took place in Elliniko, a village near Ioannina, Greece, with 5 participant sculptors, as a part of the upcoming sculpture museum, to honor Sculptor and Athens School of Fine Arts Professor Theodoros Papayiannis.
- Date **2006**  
Title **Fine Arts / Sculpture Symposium in DI.P.E.A.P.**  
Location Municipality of Agia Paraskevi, Athens, Greece  
Summary Participation at the Sculpture Symposium in DI.P.E.A.P. (Fine Arts Workshops of the Municipality of Agia Paraskevi in Athens). *Labyrinth*, laser-cut processed metal head made during the September events of Cultural Municipal Organization of Agia Paraskevi.
- Title **e-symposium**  
Location Online:  
<http://www.isea-web.org/inl/inl102.html>  
Summary Participation at the e-symposium. Panel 1: "*Net-Art versus Web Art*", Panel 5: "*Virtual Real versus Real Virtual*", organized by Istanbul Contemporary Art Museum (iS.CaM) for the WB05 - Web Biennial 2005 - Biennial on the World Wide Web
- Title **Sculpture Symposium in Piraeus**  
Location Piraeus, Greece  
Summary Assisted work to sculptor Takis Kozokos for his sculpture.
- Date **2005**  
Title **Sculpture symposium in Pallini**  
Location Municipality of Pallini, Athens, Greece  
Summary Participation at the Sculpture Symposium in Pallini. Both festival and a marble sculpture symposium were organized at the old Kambas wine factory during September 2005. Six sculptors participated at the symposium in order to produce artworks to decorate several places at the Municipality of Pallini.
- Date **2000**  
Title **Sculpture Symposium in Lemesos**  
Location Lemesos, Cyprus  
Summary Assisted work to various participant sculptors.
- Date **1999**  
Title **Sculpture in limestone**  
Location Rethymno, Crete, Greece  
Summary Participation at the Sculpture Symposium in Rethymno. Sculptures carved in limestone by Greek and German Sculpture students.

Date **1998**  
 Title **The Mythological Journey**  
 Location 'La Fratta', Sinalunga-Tuscany, Italy  
 <<http://www.human.nl/forum2001/index1.html>>, 26/11/04  
 Summary Participation at the Fine Arts Symposium *The Mythological Journey*.  
 60 artists (painters, sculptors, actors, musicians, dancers, fashion designers, etc...) coming from all the European countries, cooperated in order to produce work that would be delivered as educational material to European schools.

Date **1996**  
 Title **Sculpture Symposium in Ioannina**  
 Location Ioannina, Greece  
 Summary Assisted work to various participant sculptors.

Date **1995**  
 Title **Sculpture Symposium in Konitsa**  
 Location Konitsa, Greece  
 Summary Assisted work to various participant sculptors.

**Exhibitions**  
 Solo shows

**2001**  
 'Crito', Private view, Wimbledon School of Art, London.

**1999**  
 'Marble Sculptures', School of Fine Arts Graduate Union  
 19 Tholou & Panos st., Plaka, Athens

Group exhibitions

**2009**

- *Erotica 4 Ever*  
 Spilioti Projects, 1 Sofokleous str., Athens

**2008**

- *Cheapart 2008*, Athens  
 Cheapart is an annual group exhibition which takes place in Athens and Thessaloniki once every year and one can purchase an artist's work for only €70.  
 Cheapart, 25 Themistokleous & A. Metaxa str., Athens
- *CyberArts 2008*, Prix Ars Electronica 2008  
 Hauptstrasse 2, A-4040 Linz ([www.aec.at](http://www.aec.at))
- *Connected*  
 Connected is a fine arts exhibition where artists use various means such as painting, photography, digital arts, blog art, live webcast, dj set and multimedia installations.  
 Spilioti Projects, 1 Sophokleous str., Athens, Greece
- *Cheapart 2008*, Thessaloniki  
 Cheapart is an annual group exhibition which takes place in Athens and Thessaloniki once every year and one can purchase an artist's work for only €70.  
 Cheapart, Former Camp Kodra, Thessaloniki, Greece
- *Artists form Epirus – Fine Arts Artists & Writers*  
 Organized by Pan-Epirotic Federation of Greece  
 January 2008, Zappeion Megaro, Athens, Greece

**2007**

- *DLi – Digital Long Island*, Digital Media Festival, Long Island, USA,  
[www.stacarts.org/digital](http://www.stacarts.org/digital)  
 Featured Artist. DLi curated by Laurence Gartel.
- 'WB07 – Web Biennial 2007 – Biennial on the World Wide Web',  
[www.webbiennial.org](http://www.webbiennial.org)  
 Participation with the work { d y s t y p : A }

**2006**

- *Fine arts exhibition*, Zosimaia Academy, Ioannina, Greece  
 The exhibition took place under the auspices of the President of Democracy of Greece..
- *Gateway to the Quarter*  
 Organized by Aesthetica Magazine, York, UK.
- *4<sup>th</sup> dimension – Time Based Arts*  
 Cultural Municipal Organization of Agia Paraskevi, Athens, Greece

- *60 Artists from Epirus against Torture*, Fine art exhibition (sculpture, drawing ), Medical Rehabilitation Centre for Torture Victims – Athens, Greece  
Lycabettous St., 106 72 Athens, www.mrct.org
- *Lights in the Black Box*, Istanbul Contemporary Art Museum (iS.CaM)  
At galataPerform: Bóyók Hendek Caddesi 37/ 1 Kuledibi GALATA Istanbul TR

## 2005

- *CyberArts 2005*, Prix Ars Electronica 2005  
Hauptstrasse 2, A-4040 Linz (www.aec.at)
- *Hellenic American Union, WB05 – Web Biennial 2005 – Biennial on the World Wide Web*.  
Web Biennial 2005 presentation in Athens Greece. Participated and curated the exhibition.
- *'LE NU/THE NUDE', EN LIGNE/ONLINE show*  
Organized by INCIDENT (www.incident.net) (PARIS, FRANCE)
- *'Illegal Machines'*  
Organized by ARTOPOS (www.artopos.org) for the ART ATHINA event.
- *'WB05 – Web Biennial 2005 – Biennial on the World Wide Web'*,  
www.webbiennial.org  
Participation with the work *No More Questions*
- Work presentation at the *'Mobious multimedia festival'*
- *'Trampoline'* Nottingham – Berlin live link event  
Sunday 6th February, 7:00pm -10:30pm (Nottingham time).

## 2004

- *'Nurturing'*, The Adelaide & Meath Hospital, Dublin, Ireland
- *'Third Place Gallery'* (online), <[http://www.thirdplace gallery.org/](http://www.thirdplacegallery.org/)> Web Art link > [nomorequestions.com](http://nomorequestions.com)), 31/08/2004

## 2002

- *'Contemporary artists'*, Technopolis, 100 Piraeus st, Athens

## 2001

- *'At the same starting point'*, Artower gallery, 10 Armodiou st, Varvakios sq, Athens
- *'MISSION'*, MA Exhibition, Wimbledon School of Art, London
- *'In Cannizaro'*, Cannizaro Park  
(Represented in the Catalogue), Wimbledon, SW19, London

2000 *'Graduating Class '99'*, 'to ergostasio' gallery, Athens School of Fine Arts

1996 *'Railway and Environment'*, Railway Art Hall, Athens, Greece

1995 *'Maquettes – art projects'*

Artworks for the decoration of the Educational Center of Glyfada, National Ktematiki Bank of Greece

## Web Sites

Dates (from – to)

## 2002 - 2008

- < [www.fotiou.net](http://www.fotiou.net) > Official website of artist Dimitrios Fotiou
- < [www.dystypia.com](http://www.dystypia.com) > Internet art website
  - Participated at the WB07 - Web Biennial 2007 – Biennial on the World Wide Web.
- < [www.costasvarotsos.gr](http://www.costasvarotsos.gr) > Web site of Sculptor Costas Varotsos (In collaboration with ARTOPOS)
- < [www.theodoros-papagiannis.gr.gr](http://www.theodoros-papagiannis.gr.gr) > Web site of Sculptor Theodoros Papagiannis
- < [www.danceup.gr](http://www.danceup.gr) > Official website of Dance-Up Studio
- < [www.politismos-ilioupoli.gr](http://www.politismos-ilioupoli.gr) > Official website of the Cultural Center of the Municipality of Ilioupoli in Athens.
- < [www.cows.gr](http://www.cows.gr) > Web site of the play COWS, by Maria Tranou
- < [www.myspace.com/\\_cows](http://www.myspace.com/_cows) > COWS MySpace profile
- < [www.fictio.gr](http://www.fictio.gr) > Official website of artist Chryse Tsiota
- < [www.takiskozokos.gr](http://www.takiskozokos.gr) > Web site of Sculptor Takis Kozokos
- < [www.dipeap.gr](http://www.dipeap.gr) > Cultural Municipal Organization of Agia Paraskevi
- < [www.portalakiscollection.gr](http://www.portalakiscollection.gr) > Portalakis Collection (In collaboration with ARTOPOS)
- < [www.infotell.net](http://www.infotell.net) > Search engine (In collaboration with ARTOPOS)
- < [www.educational.gr](http://www.educational.gr) > Russian Language School (In collaboration with Intergnosi)
- < [www.eiao.org](http://www.eiao.org) > Interparliamentary Assembly on Orthodoxy (In collaboration with Intergnosi)
- < [www.artopos.org/net.art/index.html](http://www.artopos.org/net.art/index.html) > The Internet Art section of ARTOPOS (www.artopos.org)

< [www.dirtyworks-greece.info](http://www.dirtyworks-greece.info) > DWG (Dirty Works Greece) is an Internet art piece referring to the virtual profile of a recruiting company in Greece. (2004). At the current time this website is not available in public.

< [www.nomorequestions.com](http://www.nomorequestions.com) > Internet art website

- For this piece lot of articles has been published by English press. It has been exhibited online and it is still exhibited, also, participated at the Web Biennial 2005 – Biennial on the World Wide Web.
- The piece is referring to the online communication made possible by the use of web cams, chat rooms and voice conferences.

< [www.underweb.org](http://www.underweb.org) > Internet art website

## Bibliography

Dates

## Professional Experience

Dates (from – to)

Name of employer

Type of Sector

Position held

Main activities & responsibilities

Dates (from – to)

Name of employer

Type of Sector

Position held

Main activities & responsibilities

Dates (from – to)

Name of employer

Type of Sector

Position held

Main activities & responsibilities

Dates (from – to)

Name of employer

Type of Sector

Position held

Dates (from – to)

Name of employer

Type of Sector

Position held

Date

Name of employer

Position held

Main activities & responsibilities

Dates (from – to)

Name of employer

**2009**

**Sculpture – Dimitrios Fotiou**

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**2002 until today**

**Self employed**

Internet

Server Administrator, Web Designer

- Web Hosting provider
- Web Design
- Database management
- E-mail provider
- Domain names management

**10/2007 – 06/2008**

**Cultural Municipal Organization of Ilioupoli**

7, March 25<sup>th</sup> square, Ilioupoli, P.C: 16346, TEL (+30) 210 9940699

Education - Municipality of Ilioupoli - Public Sector

Teacher of Drawing

- Free hand drawing teaching

**10/2005 - 06/2008**

**Cultural Municipal Organization of Agia Paraskevi**

403 Mesogion str., Themistokleous & Spartis str., TEL (+30) 210 6016626

Education - Municipality of Agia Paraskevi - Public Sector

Teacher of Video Art

- Video Art theory
- Supply students with written material.
- Video editing and DVD production software lessons.
- Discussion of student's ideas and video art production.

**11/2007 – 06/2008**

**12<sup>o</sup> primary school of Ilioupoli**, Fanarioton str., Athens, (+30) 210 9703143

Primary Education – Public Sector

Art Teacher

**09/2006 – 6/2007**

**3<sup>o</sup> primary school of Ilioupoli**, Kitheronos & Sofouli 1, (+30) 210 9717340

**8<sup>o</sup> primary school of Ilioupoli**, Messinias & Kefalinias, (+30) 210 9919557

**17<sup>o</sup> primary school of Ilioupoli**, Messinias & Kefalinias, (+30) 210 9919557

Primary Education – Public Sector

Art Teacher

**16/01/2006**

Faculty of Communication and Media Studies

National and Capodistrian University of Athens, < [www.media.uoa.gr](http://www.media.uoa.gr) >

Lecture, invited by Lecturer D. Skoufis

Discussion about Internet Art and the < <http://dirtyworks-greece.info> > DWG (Dirty Works Greece) web site.

**11/2005 – 06/2006**

**12<sup>o</sup> primary school of Ilioupoli**, Fanarioton str., Athens, (+30) 210 9703143

**16<sup>o</sup> primary school of Vironas**, 27 Thimatou Polemou, Athens, (+30) 210 7662538

**9<sup>o</sup> primary school of Vironas**, 27 Thimatou Polemou, Athens, (+30) 210 7662711

Type of Sector	Primary Education – Public Sector
Position held	<u>Art Teacher</u>
Dates (from – to)	<b>28/11/2003 – 31/08/2004</b>
Name of employer	<b>University of Ioannina - Department of Fine Arts and Sciences of Art</b> P.C: 45110 Ioannina, Greece, (+30 26510) 97274,97281,97203
Type of Sector	Sculpture Department - Higher Education
Position held	<u>Lecturer</u>
Main activities & responsibilities	<ul style="list-style-type: none"> <li>• Introduction to various materials in sculpture (clay, plaster, stone etc.)</li> <li>• Drawing lessons (casts, synthesis).</li> <li>• Presentation of contemporary artist's works.</li> <li>• Tutorials</li> <li>• Supplied students with written material.</li> <li>• Assessment of artworks and essays submitted at the end of the academic year.</li> <li>• Organized the final exhibition.</li> </ul>
Dates (from – to)	<b>08/2003-10/2003</b>
Name of employer	<b>4<sup>th</sup> primary school</b> , 83 Sophocles Venizelou st, Ilioupoli, Athens, (+30) 210 9919528 Athens <b>11<sup>th</sup> primary school</b> , 1 Stournara & Kotzia st, Ilioupoli, Athens, (+30) 210 9922612 <b>15<sup>th</sup> primary school</b> , Thrakes & Alimountos st, Ilioupoli, Athens, (+30) 210 9930454
Type of Sector	Primary Education – Public Sector
Position held	<u>Art Teacher</u>
Dates (from – to)	<b>06/2003-8/2003</b>
Name of employer	<b>Greek Orthodox School of St. Constantine &amp; St. Helen</b> 69a Westow Street, Upper Norwood, London, SE19 3RW
Type of Sector	Primary Education
Position held	<u>Teacher</u>
Main activities & responsibilities	Greek Language lessons offered to Greek and Cypriot nationality children born in the UK.
Dates (from – to)	<b>05/2003-6/2003</b>
Name of employer	<b>Self Employed</b> Athens
Type of Sector	Education - Lessons in private
Position held	<u>Computer Arts Teacher</u>
Main activities & responsibilities	<ul style="list-style-type: none"> <li>• Portfolio preparation for Art and Design Schools in France.</li> <li>• Adobe Photoshop 7.0 lessons based on graffiti computer process.</li> <li>• MS PPoint presentation of the produced digital artwork / CD-Rom and printed material development</li> </ul>
Dates (from – to)	<b>8/10/2001-31/5/2002</b>
Name of employer	<b>Fine Arts Workshop of Municipal Enterprise of Development</b> Athens 27 Alexioupoleos st, Argiroupoli, PC: 16452, Athens, (+30) 210 9934619-20
Type of Sector	Education - Municipality of Argyroupolis
Position held	<u>Art Teacher</u>
Main activities & responsibilities	<ul style="list-style-type: none"> <li>• Art teacher in drawing, sculpture, computer arts for the Fine Arts workshop at the Municipality of Argyroupolis. Children ages were between 9-15. They were given a program that they should follow (head, nude, animals etc.) and also selected exercises and ideas taken from specifically related websites. (nc.uk.net, crayola.com, artteachingideas.com etc.).</li> <li>• Main organizer for the exhibition of the above artwork.</li> </ul>
Dates (from – to)	<b>18/10/2001</b>
Name of employer	<b>5<sup>th</sup> Secondary school of Haidari</b> 88 Bouboulinas st, PC: 124 62, Haidari, Athens, (+30) 210 5814652
Type of Sector	Education – Public Sector
Position held	<u>Seminar</u>
Main activities & responsibilities	<p>Sculpture presentation and marble practice.</p> <ul style="list-style-type: none"> <li>• Degree project's presentation and discussion about the concept of the work.</li> <li>• Students were given the opportunity of an introduction in marble carving. Experimental carving of letters and simple shapes.</li> </ul>
Dates (from – to)	<b>10/1/2000 - 23/3/2000</b>
Name of employer	<b>'Diavasi' Center for purgation of drug-addiction</b> 29, Stavropoulou st, Amerikis Square, P.C: 11 252, Athens, Greece, (+30) 210 8640943
Type of Sector	Education - Public Sector

Position held  
Main activities & responsibilities

### Art Teacher, Sculpture

Art teacher in wood carving at drug-addicted people. Ages were between 18-32. They were given a program to follow including the creation of wood sculptures, mostly copies from famous modern artists of this century. (Switters, Arp etc.). At the end they produced a very well developed artwork which was exhibited at the exhibition space of the center. The catalogue is available.

## Education & Training

Dates (from – to)  
Name of Organisation  
Principal subjects covered  
Title of qualification awarded  
Level in national classification

### 2000-2001

#### **Wimbledon School of Art, University of Surrey, London**

- Research for video installations in relation to monuments and people who are heard in public today.
- Digital video process, video projections onto objects, casts and environments.

MA in Fine Arts, MA Sculpture  
Higher Education

Dates (from – to)  
Name of Organisation  
Principal subjects covered

### 1993-2000

#### **Athens School of Fine Arts**

- Life sculpture
- Project which focuses to a communication through forms and shapes carved in stones. It aims to act as an internal language, more instant than the spoken ones, which might have the ability of speaking or translation in the future. (degree exhibition)
- Drawing

BA Honors in Fine Arts (Ptychion), Sculpture  
GPA: 28/30 Distinguished  
Higher Education

Title of qualification awarded  
Level in national classification

Dates (from – to)  
Name of Organisation  
Principal subjects covered

### 1993-1997

#### **Athens School of Fine Arts**

- Education (1993-94)
- Educational Psychology (1996-97)

Teacher of Art  
Higher Education

Title of qualification awarded  
Level in national classification

Dates (from – to)  
Name of Organisation  
Principal subjects covered  
Title of qualification awarded  
Level in national classification

### 1991-1993

#### **N. Stefos workshop, Athens**

Cast drawing, life drawing, synthesis  
Studies in Drawing  
Private Education

Dates (from – to)  
Name of Organisation  
Principal subjects covered

### 1987-1989

#### **Hellenic Air Force Noncommissioned Officer School**

- Accountancy
- Bookkeeping

Air Force Supplier  
Higher Education

Title of qualification awarded  
Level in national classification

Date

### 1987

Graduated from the 1<sup>st</sup> Lykion (High School) of Ioannina, Greece.  
School period in Tripoli/Libya, Kinshasa/Zaire, Ioannina/Greece.

## Personal Skills

Mother Tongue  
Other Languages  
Technical skills

### Greek

**English** (excellent reading, writing and verbal skills)

**Operating System** Windows (95, 98, 2000, XP), MacOS

**Software (in depth knowledge)** MS Office, MS Word, MS PPoint, Macromedia Dreamweaver MX/8 Macromedia Flash MX / 8, Adobe Photoshop 5/5.5/6/7/CS, Adobe Premiere 5.1/ 6 / Pro, Adobe After Effects 6.0, Final Cut Pro Studio, iMovie, Windows Video Maker 2, WS\_FTP Pro, Java Script editing, various DVD encoding and authoring software

**Software (basic knowledge)** Maya 4.0/6.0/8.5, Rhinoceros 3, Autocad

Pedagogic

**QTS (Qualified Teacher Status)**, DfES Reference Number: RP 02/30116. Registered since 2004.

Driving License

< [www.gtce.org.uk](http://www.gtce.org.uk) >  
Yes

**Additional  
Information**  
Press (selected)

**2002-10**

- Dimitrios Fotiou official Web Site: < <http://www.fotiou.net> >
- Google  
< <http://www.google.com.gr/search?hl=en&q=Dimitrios+Fotiou> >

**2009**

- ParaCloud Community  
<<http://paraclouding.com/WP/?p=2037>>, 11/11/2009  
G Surface: Mathematical Sculpting by Dimitris Fotiou

**2008**

- *International Journal of Computational Science*  
Αρετή Αδαμοπούλου, περιοδικό για την τεχνολογία
- *Aspects of Censorship in Greece* (in Greek: *Όψεις Λογοκρισίας στην Ελλάδα*)  
Νεφέλη publications  
by Yiannis Ziogas, Leonidas Karabinis, Yiannis Stavrakakis, Dimitris Christopoulos

**2007**

- santralistanbul center for culture and arts, Wednesday, November 7, 2007  
Lecture on Dimitrios Fotiou's work { d y s t y p : A } , [www.santralistanbul.org](http://www.santralistanbul.org)

**2006**

- *60 Artists from Epirus against Torture*, exhibition catalogue
- *Zosimaia Academy, Ioannina, Greece*, exhibition catalogue
- *time based arts*, exhibition catalogue
- "ΗΠΕΙΡΩΤΙΚΑ ΝΕΑ" newspaper, Sunday 24, December 2006,  
Culture section, Presentation of Dimitrios Fotiou's work

**2005**

- "ΤΑ ΝΕΑ" newspaper, Monday 10, December 2005,  
"Η τέχνη πάει Ίντερνετ" by Mary Adamopoulou.
- "ΕΛΕΥΘΕΡΟΣ" newspaper, December 9, 2005  
"Τόπος ψηφιακού πολιτισμού το «ΙΝΤΕΡΝΕΤ»"
- Newspaper "ΝΑΥΤΕΜΠΟΡΙΚΗ", December 6, 2005  
"Μπιενάλε Δικτυακής Τέχνης"
- "artime" magazine, Issue #02, 2005  
"WWW.DIRTYWORKS-GREECE.INFO, ΔΕΝ ΕΙΝΑΙ ΤΕΧΝΗ, ΔΕΝ ΕΙΝΑΙ ΕΜΠΟΡΕΥΜΑ, ΕΙΝΑΙ ΛΟΓΟΣ" by Korina Pateli
- "ΟΖΟΝ" magazine, April 2005 issue  
"Art & Media Illusions" by Natasha Papachristou.
- "ΕΛΕΥΘΕΡΟΤΥΠΙΑ" newspaper, Wednesday 16, March 2005  
"Υπάρχει λογοκρισία στην τέχνη;" by F.B.
- "GAP" magazine, March-April Issue 2005  
"ΘΕΜΑ: «DIRTY WORKS GREECE»"
- "ΗΠΕΙΡΩΤΙΚΟΣ ΑΓΩΝ" newspaper, Saturday 19- Sunday 20, February 2005  
"Το ίντερνετ είναι το μέσο για την τέχνη» by Thymios Tzalas.
- "KATHIMERINI" newspaper, Tuesday 15, February 2005  
"Dirtyworks defended as art form"
- "αθηνόγραμμα" magazine, February 17-24, 2005  
"www.diorismoi.gr" by Telis Samandas
- "ΤΟ ΑΛΛΟ ΒΗΜΑ" newspaper, Sunday 20, February 2005  
"Η τέχνη ως νομιμοποίηση του εμπορίου" by Avgoustinos Zenakos
- Rhizome.org, 27-02-2005  
"Greek net.artist Dimitrios Fotiou was held under custody" by Dimitris Skoufiss
- Radio interview at ERA - NET 105,8 by Spiro Fremenditis.

**2004**

- Aesthetica Magazine - A Review of Contemporary Artists, issue no. 8, 2004  
"No More Questions" by Dimitrios Fotiou
- [no-org.net] Jerusalem Independent Art Network,  
<<http://www.no-org.net/openarchives/submissions.php?eid=3>>, 25/09/2004  
"nomorequestions.com" by Dimitris Fotiou

**Earlier**

Awards

- 'Diavasi' Center for purgation of drug-addiction (catalogue)
- The Arnhem Institute for the Arts (leaflet issued for delivery to European schools)
- **2000** Scholarship awarded by the State Scholarship Foundation for postgraduate studies in London
- **1999** Distinguished at the Athens School of Fine Arts [28/30]
- **1999** Prize awarded from the Ministry of Public Works and the Ministry of Physical Planning Housing and Environment for the competition of Art Meddling for the Aesthetic Beuching of uneven crossings and pedestrian precincts of Attiki Basin.
- **1996-97** Scholarship awarded at the Athens School of Fine Arts under Professor Th. Papagiannis

Other work experience

- **2007** Cover design for Maria's Tranou poetry book "This page can be displayed",

Mandragoras publications

- **2004-06** Directing the Internet Art section of ARTOPOS (artopos.org)
- **2006** Co-Curated with Art Historian, Anna Hatziyiannaki, the WB05 - Web Biennial 2005 - Biennial on the World Wide Web's presentation in Athens, Greece, in collaboration with the Hellenic American Union.
- **1999** Assisted work at Th. Papagiannis solo exhibition in Cyprus, Professor of Sculpture at the Athens School of Fine Arts,  
9, Ierou Lohou St, Metamorfoosi, 144-52, Athens, (+30) 210 2822653
- **1995** Assisted work at G. Houliaras, Professor of Sculpture at the Athens School of Fine Arts,  
97 Kristalli st, T.K. 162 31, Vironas, (+30) 210 7658140, Athens, Greece

**1994** Stage Effects for the TV game "Do what I can do" at the National Broadcasting Television ET1, Athens

**1989-1994** Working as a noncommissioned officer at the Hellenic Air-Force. Specialty: Supplier, Athens/Skyros, Greece

Memberships

- Member of the Chamber of Fine Arts of Greece since 6 / 3 / 2000
- Member of the General Teaching Council for England since 28 / 8 / 2002 (QTS)

Interests

- Online communities, MySpace profile: [www.myspace.com/df412](http://www.myspace.com/df412)
- Swimming (member of the State swimming pool of Ilioupoli, Athens, Greece.)

**Referees**

Available upon request.